



Hello! Thank you so much for tuning in to Beckett's Babies. We are so happy that you joined us! Every episode, we do our best to attach a playwriting exercise that we love or find helpful as a resource so that you can go forth and start writing your own play! Below is a playwriting exercise from this week's episode guest playwright Kristin Idaszak. Grab a notebook and a pen, let's get started!

Presentation Playwriting Exercise

Pick a topic that you consider yourself an expert in or a topic that you'd like to be an expert in. Create a presentation to share your expertise on the subject. This could be a powerpoint, a sock puppet show, a lecture, a demonstration, etc. If you need to do more research to shore up your knowledge on this topic, now's a good time.

Invite a few friends or fellow writers over and share the presentation with them. After you present, have a conversation with them about what resonated with them, what they have questions about, etc. Let the conversation meander.

Send your friends home. Jot down some notes from the presentation itself--what went as planned, what went wrong, what was misconstrued, what felt most alive.

Think about a character who might have this same expertise. Ask yourself: why does this character need to share this information? With whom? What's at stake? Using these questions and the experience of your presentation, start writing a scene.

Regarding questions: Do you prefer more concise responses so that you can get through more questions, or do you want me to expound more thoroughly on a few?

To learn more about playwright Kristin Idaszak and her work, visit her website at:
<https://kristinidaszak.com/>

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