



Hello! Thank you so much for tuning in to Beckett's Babies. We are so happy that you joined us! Every episode, we love to attach a playwriting exercise that we think might be helpful so that you can go forth and start writing your own play! Below is a playwriting exercise from our most recent episode with playwright Chris Leyva. Check the below exercise out!

Chris Leyva's Favorite Playwriting Exercise

Take your favorite play and create a one-page version of that play. No cheating on fonts or margins! It can only be one normal page. What stays? What goes? What transforms?

About Chris Leyva

Chris Leyva is a playwright, director, and podcast host (Writers Get Animated). His plays *The Throne of Oz* and *Cowgirls Don't Ride Zebras* both premiered at CATCO is Kids in Columbus, OH. His play, *A World Without Allergies*, A Talk by Dr. Kramer, premiered as part of MadLab's Theatre Roulette. He was the 2013/2014 recipient of the CATCO and Greater Columbus Arts Council Playwright Fellowship with his play, *Books & Bridges*. He received an M.F.A. from The University of Iowa, a B.A. in Directing from Coe College, and is a member of the Dramatists Guild.

Visit his website to learn more about him and his work!

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