



Hello! Thank you so much for tuning in to Beckett's Babies. We are so happy that you joined us! Every episode, we love to attach a playwriting exercise that we think might be helpful so that you can go forth and start writing your own play! Below is a playwriting exercise inspired by our episode with playwright and coordinator of the Last Frontier Theatre Conference, Dawson Moore. Check it out below and start writing!

Playwriting Exercise Inspired by Dawson Moore

The following playwriting exercise might not be for the faint of heart... you have been forewarned...

Imagine you are attending your own funeral. What would you say about yourself? What would you like yourself to know? Or not to know. Put a timer on for 15 minutes and write your own eulogy.

About Dawson Moore

Dawson Moore lives in Valdez, Alaska, where he works for Prince William Sound College as the Coordinator of the Valdez Last Frontier Theatre Conference (www.theatreconference.org). His plays have been produced across the country, as well as internationally in Australia, Canada, Italy, and Namibia. His play *Six Dead Bodies Duct-Taped to a Merry-Go-Round*, co-written with Lindsay Mariana Walker, is published in Applause Books' Best American Short Plays 2010-2011. Since 2002, he's produced the play-in-a-day Alaska Overnights 2-3 times yearly in Anchorage, Alaska, in collaboration with TBA Theatre. He is a member of the Dramatist Guild of America and the National Theatre Conference (obviously). For more about the Overnights and his other work, visit www.dawsonmoore.com

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