

# SAM COLLIER

## *Curriculum vitae*

### CONTACT

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### EDUCATION

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2015	MFA in Playwriting	University of Iowa
2009	BA in Theatre, minor in English, <i>summa cum laude</i>	Middlebury College

### APPOINTMENTS

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Sp. 2020	Unity College	Instructor of Writing
Fa. 2019	Unity College	Adjunct Professor
2017–2019	National Writers Series & Front Street Writers	Writing and Teaching Fellow
2016	Cornell College	Visiting Lecturer in Playwriting
2015–2016	University of Iowa	Provost's Visiting Writer in Playwriting

### AWARDS

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2019	Winner, Modern Works Festival, Urbanite Theatre
2013	First Prize, Undressing Cinderella New Play Festival
2012	Kemp Fund Scholarship, University of Iowa

### FELLOWSHIPS & RESIDENCIES

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2021	Writer-in-Residence, Hewnoaks Artists' Colony (upcoming)
2020	Bodwell Fellow, Maine Writers and Publishers Alliance
2017–2019	Teaching and Writing Fellow, National Writers Series, Traverse City
2017–2018	Resident Playwright, Goodman Playwrights Unit, Chicago
2015–2016	Provost's Postgraduate Visiting Writer, University of Iowa
2015	Writer-in-Residence, Iowa Lakeside Laboratory, Okoboji
2009	Student Fellow in Poetry, Bread Loaf Writer Conference

### CREATIVE WORK

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#### VIRTUAL THEATER/ STORYTELLING

2020 **Vacationland**  
Audio story for *Ghost Postcards from Maine: Stories of Vacationland's Creepiest Ghost Towns*. Commission from Penobscot Theatre Company.

2020 **Glass Houses**  
*Digitally Dramatized: Video Plays for a New World*. Commission from Post-Industrial Productions. Dir. Bella Poynton. Presented over live video.

## FULL LENGTH PLAYS

### **Daisy Violet the Bitch Beast King**

- 2020 Reading, Flexible Grey Theatre Company, Dallas. (Feb)
- 2020 Production, New College of Florida, Sarasota. Dir. Summer Dawn Wallace. (Jan)
- 2019 Reading, Modern Works Festival, Urbanite Theatre, Sarasota. Dir. India Marie Paul.
- 2018 Production, Ground & Field Festival, UC Davis. Dir. Lisa Quoresimo.
- 2018 Reading, Last Frontier Theatre Conference, Valdez.
- 2017 Finalist, National Playwrights Conference, Eugene O'Neill Theater Center.
- 2016 Reading, Potomac Theatre Project/NYC, Atlantic Stage 2. Director Ariel Francoeur.

### **Silo Tree**

- 2020 Production, Siena Heights University. (virtual)
- 2019 Reading, Michigan Playwrights Festival, Theatre NOVA, Ann Arbor.
- 2019 Finalist, Headwaters New Play Festival, Creede Repertory Theatre.
- 2015 Production, University of Iowa New Play Festival. Director Nina Morrison.

### **thing with feathers**

- 2019 Reading, Women's Theatre Festival, Raleigh.
- 2018 Semifinalist, Athena Project, Denver.
- 2014 Workshop, University of Iowa, Director Nina Morrison.

### **A Hundred Circling Camps**

- 2018 Reading, Goodman Theatre, Chicago. Director Nina Morrison.
- 2017 Commission, Goodman Playwrights Unit, Chicago.

### **Quiet, Witches**

- 2015 Production, Berlin Brandenburg International School, Germany.
- 2014 Workshop, University of Iowa. Director Nina Morrison.

### **Ravel**

- 2010 Production, Theater Nyx at Looking Glass Theater, New York. Director Alex Mallory.
- 2009 Reading, Potomac Theatre Project/NYC, Atlantic Stage 2. Director Cheryl Faraone.
- 2008 Reading, Middlebury College (as *Threadbare*).

## SHORT PLAYS

### **Terrible Light**

- 2017 Chicago Theatre Marathon, Chicago. Director Alex Mallory.
- 2016 UNESCO Cities Play Festival, Heidelberg, Germany. Director Franziska Kirchholtes.

### **The Last Tooth**

- 2016 Reading, The Make Ready, Dandelion Theater, Chicago

### **In My Mother's Tongue Like Winter**

2015 New Ground Theater Playwrights Festival, Davenport, Iowa. Director Chris Jansen.

### **That Girl is in the Rearview Mirror**

2013 Undressing Cinderella New Play Festival, Middlebury College. Dir. Andrew W. Smith.

### **PODCAST**

#### **Beckett's Babies**

2019–present, weekly playwriting podcast with co-host Sarah Cho.

### **DRAMATURGY**

2017 *Desire in a Tinier House*, Ryan Oliveira, workshop, Commission Theater, Chicago.

2016 *Great Emergencies*, Sean DeMers, production, Iowa New Play Festival.

2016 *The Lady from the Sea*, Henrik Ibsen. Dir. Nina Morrison. University of Iowa.

### **DIRECTING / PRODUCING**

2016 Co-producer and director, The Little Festival of Iowa Legends, Old Capitol, Iowa City

2016 Director, *Dr. Lovely*, by Alysha Oravetz, reading, Iowa New Play Festival

2016 Producer, Undergraduate Ten-Minute Play Festival, University of Iowa

2015 Director, *Féminal*, by Nina Morrison, gallery production, University of Iowa

2015 Co-Creator, *Last Paper*, immersive performance, Public Space 1, Iowa City

2014 Co-Producer, 24-Hour Play Festival, University of Iowa

### **PUBLICATIONS**

#### **Fiction**

2020 “The Lighthouse Teacher,” *Hello Winter*, anthology edited by India Marie Paul. Hello Out There Productions. Print and Audiobook.

#### **Poetry**

2019 “Midwinter,” *Claw and Blossom*, Issue 3

2018 “Mother of All Bombs,” and “The Daughters Go,” *What Rough Beast*, Indolent Books

2018 “Girlhood after Girlhood,” *Iron Horse Literary Review*, Vol 19.4

2017 “Sanctuary for the Chosen Lost” and “Nocturne in an Empty Sea,” *Sixfold*

2017 “Migration Patterns of the Queer Animal,” *Mortar Magazine*

2017 “Biologists,” *The Puritan*

2017 “A Library is to Books as a Skeleton is to,” *Liminal Stories Magazine*

2015 “It’s Not the Darkness, but the Looking Back,” *Prompt Press*

2013 “Gravity,” *Guernica*

2012 “Roots and All,” *Pure Francis*

## SELECTED TEACHING

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### UNITY COLLEGE, Maine

#### **School of Environmental Citizenship**

Introduction to Drama	Spring 2020
Composition and Communication II	Spring 2020
Introduction to Environmental Writing	Fall 2019
Environmental World Literature	Fall 2019
Composition and Communication I	Fall 2019

### INTERLOCHEN CENTER FOR THE ARTS, Michigan

#### **Interlochen Summer Arts Camp**

Creative Writing Instructor (multi-genre electives)	2018–present
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### TBAISD CAREER-TECH CENTER, Michigan

#### **Front Street Writers Program**

Creative Writing (Poetry, Fiction, Playwriting, Nonfiction)	Fall 2017 & 2018
Journalism & Professional Writing	Spring 2018 & 2019

### UNIVERSITY OF IOWA, Iowa City

#### **International Writing Program**

Power of the Pen: Identities & Social Issues in Poetry and Plays (MOOC Instructor and Community Moderator)	Summer 2017
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#### **Department of English, Creative Writing Program**

Playwriting Seminar: The Drama of Fear	Spring 2016
Playwriting Seminar: The Drama of Misunderstanding	Fall 2015

#### **Department of Theatre Arts**

Playwriting II (Instructor of Record)	Spr. 2015
Playwriting I (Instructor of Record)	Spring / Fall 2014
Theatre History: Romantics & Rebels (Teaching Assistant)	Spring 2013
Theatre History: Ancients & Moderns (Teaching Assistant)	Fall 2012 & 2013

### CORNELL COLLEGE, Mt. Vernon, Iowa

#### **Department of Theatre and Dance**

Playwriting Seminar	Spring 2016
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## **GRANTS**

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- 2018 SET SEG Education Excellence Award: \$2,500 awarded to Front Street Writers program for expanded enrollment and outreach.
- 2013 & 2014 Felton Fund Grant to fund travel to the Humana Festival. University of Iowa.

## **SERVICE**

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- 2020 Application Reviewer, Tusen Takk Artists Residency, Michigan
- 2019–2020 Adjunct Representative, Unity College
- 2018–2019 Managing Editor, National Writers Series Literary Journal

## **RELATED TEACHING EXPERIENCE**

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- 2019–present Writing Coach and Essay Specialist, Prompt
- 2021 Virtual Poetry Workshop Instructor, Traverse City Elementary Schools, Michigan
- 2020 High School Playwriting Workshop, National Writers Series (virtual)
- 2019 Poetry Workshop Instructor, Ellsworth High School, Michigan
- 2018–2019 Poetry Workshop Instructor, Traverse City Elementary Schools, Michigan
- 2018 Writing Instructor, College for Kids, Northwestern Michigan College
- 2017 Playwriting Workshop Instructor, Traverse City Central High School
- 2017 Writing Tutor, One Million Degrees, City Colleges of Chicago
- 2016 Playwriting Workshop Leader, Iowa Young Writers Project, Iowa City
- 2014–2016 Playwriting Instructor, Combined Efforts Theater, Iowa City Public Schools
- 2014–2015 Academic Writing Tutor, University of Iowa Writing Center
- 2012–2013 Teaching Artist, Young Playwrights Theater, Washington D.C.
- 2011–2013 Teaching Artist, Imagination Stage, Bethesda, MD

## **OUTREACH**

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- 2014–2020 Application Reader, Young Playwrights in Process, Indiana Repertory Theater
- 2019 Mentor, Young Playwrights Festival, Michigan State University, TC Opera House
- 2017 Poetry Instructor, Be Excited About Reading Day, Pathfinder School
- 2017 Volunteer Writing Tutor, 826CHI, Chicago
- 2014 Guest Artist, Young Playwrights in Process, Indiana Repertory Theater